

# BIG LION

short documentary by Rupert Höller



## SYNOPSIS

Four years ago, Slobodan's son Rocky passed away.

Since then, Slobodan has been visiting his grave twice a day to tell him news about his life and bring him chocolates.

A story about a truly unusual relationship and the boundlessness of love.

## DIRECTOR'S STATEMENT

The attempt in making that documentary was to show the unique relationship of Slobodan with his son Rocky, portraying the character and the bond to his loved one, without exposing it. ☒

Also, since Slobodan really calls Rocky his "son", accepting and respecting that relationship and trying to pass that feeling on to the viewers. ☒

Slobodan is a great character who has the gift of appearing really natural in front of a camera, which was a great help in portraying that unique story in an authentic and touching way. ☒

Both tragic and beautiful, it shows how intense a relationship can be, even if it's not a human one and also even beyond death. It's a movie about the boundlessness of love.

## DIRECTOR'S BIO

Rupert Höller was born in 1992 in Vorarlberg, Austria and moved to Salzburg, when he was 2. After school and community service, he moved to Vienna, where he is currently studying at the Film Academy Vienna and working as a freelance director and editor for award winning short films, documentaries, music videos and commercials.

## CAST & CREW

### starring:

Hermann Hahner & Slobodan Markovic

**director:** Rupert Höller

**DOP:** Felix Kalaivanan

**1<sup>st</sup> AC:** Shirin Hooshmandi

**sound:** Sophia Wiegele

**editor:** Rupert Höller

**producer:** Rupert Höller

produced at Film Academy Vienna

## TECH SPECS

**year of production:** 2015

**runtime:** 5 min 12 s

**color:** color

**aspect ratio:** 16:9

**sound:** Stereo

