

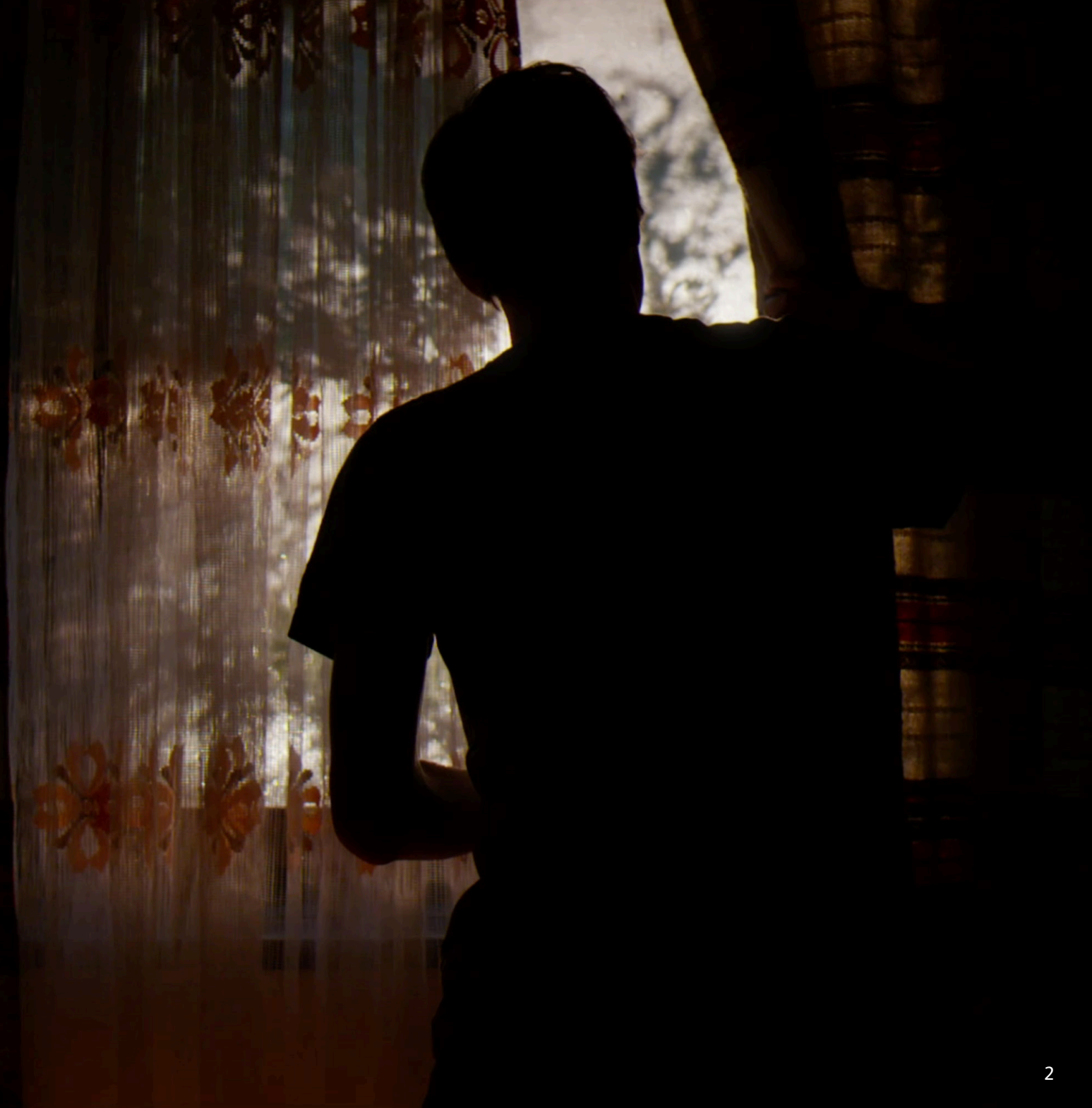
A film title card featuring a cornfield in the foreground and a wind farm in the background at sunset. The sky is a mix of orange, pink, and blue. The corn plants are dark green and fill the lower half of the frame. The wind turbines are silhouetted against the horizon. A single person is visible in the distance, standing in the field.

J O S E F  
M A R K U S  
J U L I A N

a film by ÖZGÜR ANIL

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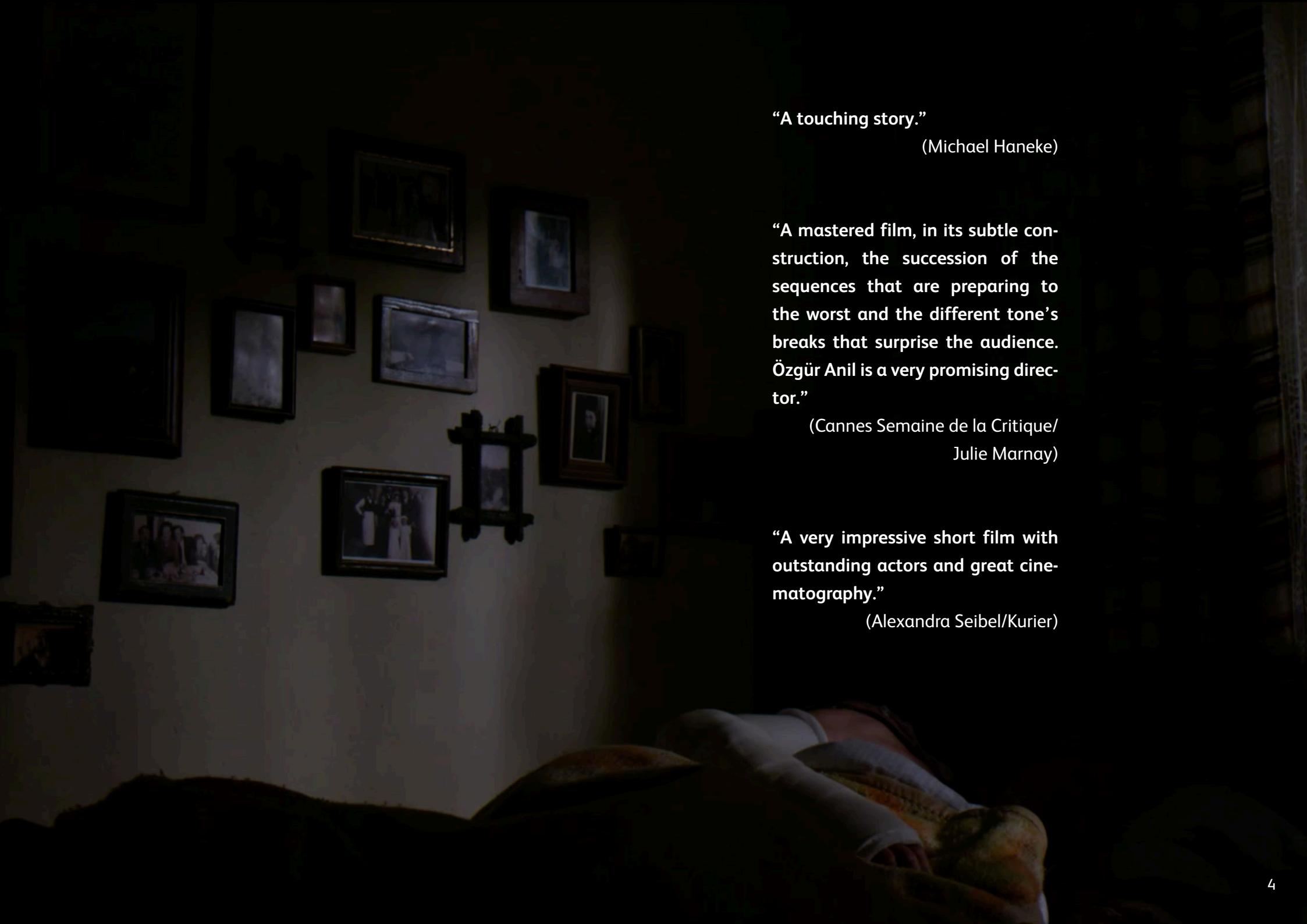


## JOSEF, MARKUS, JULIAN

Country: Austria  
Language: German  
Year: 2018  
Runtime: 24:02 min  
Framerate: 24  
Ratio: 1.89: 1  
Format: 2K DCP  
Subtitles: English  
Sound: 5.1 Dolby Digital  
Genre: Drama  
Form: Narrative Fiction Short

## SYNOPSIS

Markus goes together with his son Julian to the country to visit his father. After breaking his arm Josef is barely capable of working on his small farm. He is happy about the rare visit of his son but soon realizes that Markus didn't only come to see him.



**“A touching story.”**

(Michael Haneke)

**“A mastered film, in its subtle construction, the succession of the sequences that are preparing to the worst and the different tone’s breaks that surprise the audience. Özgür Anil is a very promising director.”**

(Cannes Semaine de la Critique/  
Julie Marnay)

**“A very impressive short film with outstanding actors and great cinematography.”**

(Alexandra Seibel/Kurier)

## CAST

Josef	Michael Rastl
Markus	Michael Fuith
Julian	Julian Waldner
Bernhard	Franz Weichenberger
Martina	Martina Poel
Alexander	Vitus Wieser
Doctor	Gerald Walsberger

## CREW

Director, Writer	Özgür Anil
Producer	Shirin Hooshmandi
DOP	Sophia Wiegele
Editor	Philipp Mayer
Sound	Benedikt Panier, Ines Vorreiter
Production Design	Denise Leisentritt, Tamara Kanfer David Mohoric, Aleksa Milojevic
Costume Design	Lena List
1st AD	Sophia Sixta
Set Manager	Jakob Widmann
1st AC	Luis Hartmann, Hanna Hofstätter
DIT	Felix Kalaivanan
Gaffer	Lukas Allmaier
Electrician	Flo Erben, Lukas Meissner
Make Up	Patricia Phillip
Assistant Editor	Benjamin Pieber
VFX	Gerd Zimmermann
Script Consultant	Malina Nwabuonwor
Sounddesign	Benedikt Palier, Ewa Wrzesinska
Sound Mixer	Bernhard Maisch
Colorist	Bernhard Schlick

Produced at Filmakademie Wien

## MICHAEL FUITH

Born in 1977 Eisenstadt, Austria. Michael Fuith gave his filmdebut in 2006 with the comedy “Kotsch” Since then he worked on more than 40 TV and cinema productions. In 2011 he played the lead role in the Palme d’or nominated drama “Michael”

Filmography (Selection):

### **Michael**

(Director: Markus Schleiner) Competition Cannes Film Festival

### **Angelo**

(Director: Markus Schleiner) tba

### **Ha Edut**

(Director: Amiachi Greenberg) Venice Orrizonti Competition

### **Die Beste aller Welten**

(Director: Adrian Goiginger) Berlinale Kompass Award, Int. Film-festival Moskau Competition

### **Rammbock**

(Director: Marvin Kren) Locarno Film Festival

### **Cops**

(Director: Stefan Lukacs) Winner Max Ophüls Preis 2018

## MICHAEL RASTL

Born in 1948 in Bad Ischl, Austria. Michael Rastl studied acting at the Max Reinhardt Seminar in Vienna. After his graduation he worked as a theatre actor in Germany and came back to Vienna in 1990, where he was part of the Volkstheater – Ensemble.

Filmography (Selection):

### **Spiele Leben**

(Director: Antonin Svoboda)

### **Dead in 3 days**

(Director: Andreas Prochaska)

### **Der Fall des Lemming**

(Director: Nikolaus Leytner)

**Tatort** (diverse/several)

## JULIAN WALDNER

Born on 28. August 1996 in Kärnten, Austria. Since 2015 Julian is studying acting at the prestigious Max Reinhardt Seminar in Vienna.

Filmography:

**Jimmie** (Director: Jesper Gansland) Int. Film Festival Rotterdam

**Wenn du wüsstest wie schön es hier ist** (Director: Andreas Prochaska)

## ÖZGÜR ANIL

born 1994 in Vienna, Austria. After finishing his military service he studied Filmstudies and Philosophy at the University of Vienna. In 2014 he was accepted as one of four students into the directing class of Michael Haneke at the Filmakademie Wien. While continuing his studies he is also working as a journalist and filmcritic for KURIER, one of the biggest daily newspapers in Austria.

### Filmography:

2018 **Morgenmensch** | Morning Person (Fiction 5 min. )  
19. Landshut Short Film Festival: Special Mention  
Festival International du Film d'Aubagne  
Sehsüchte Student Film Festival  
Leiden International Short Film Festival  
Let's Cee Film Festival  
Nos Yeux Grands Ouverts: 1st Prize  
River Film Festival

## DIRECTORS STATEMENT

When I decided to make “Josef, Markus, Julian”, many people said that they liked the script, but that I should rather do something different, more political maybe. I was told that as a son of Turkish immigrants I should be focusing on topics like migration or social injustices, but there couldn't have been a more personal story for me than the one about three generations of men with totally different views on the world. Before my grandfather came to Austria, he was a farmer in Turkey. My dad spent most of his life in Vienna and can barely remember his childhood on his dad's farm. I was born in Vienna and only know Turkey from summer vacations. This lack of connection made me think about my past and the responsibility I have towards it. It's a universal conflict that all of us have to deal with and a reason why I don't want to be in vogue.



Writer, Director  
Özgür Anil  
Dresdnerstraße 48-54/4/10  
1200 Vienna  
Austria  
+43 699 18065575  
anil14@live.at