

# FFK35 (31.03. – 02.04.2022, online) Open Call

The “Film- und Medienwissenschaftliche Kolloquium” (FFK) /The Film and Media Studies Colloquium (FFK) is a non-institutionalized, specialist conference that has taken place every year since 1988 at a different university and in a different city. The 35<sup>th</sup> FFK 2022 will now be hosted for the first time by the mdw - University of Music and Performing Arts Vienna / Film Academy Vienna and will take place from **31<sup>th</sup> of March to 2<sup>nd</sup> of April 2022**.

The FFK will again take place online in 2022, as the Corona situation for the upcoming March is very hard to foresee. Therefore, we have already decided on an online format as we want to give all participants as much planning security as possible.

At the FFK, we focus on current research tendencies of the academic mid-level stuff, which should contribute to the further development of research in film, television and media studies. Master Students, Doctoral Candidates and Postdocs are invited to present their research and their current projects - such as Master's and Magister theses, dissertations, third-party funded projects, Postdoc-research, habilitations etc. – and open them up for discussion. The FFK offers room for experimentation in terms of content and form. It is important to us that all submitted proposals become part of the colloquium. The FFK is open to new as well as established ways of thinking and working and would also like to invite submissions from those who work at the interface between science and audiovisual art as well as to researchers working in a scientific-artistic or artistic-research way.

In addition to the professional exchange, there will also be an online supporting program that will give us opportunities to talk to each other and to get to know each other.

## Thematic and format-open submission for scientific and artistic-research contributions:

Participation in FFK 2022 is not subject to any thematic restrictions and is particularly open to alternative formats of presentation. The following can be submitted:

- Presentations (e.g. individual lectures, posters, video essays, performances, etc.)
- Panels (consisting of several presentations, e.g. on an overarching thematic complex)
- Workshop and alternative creative exchange formats (e.g. writing workshop discussions, video essay reviews, workshops, etc.).

## Padlet/ Bunt.es Brett

To comply with the open formal structure of the FFK 2022 as far as possible in advance of the program planning, we are again working this year with a digital, low-threshold padlet as a **forum**, which can already be found at this link: <https://padlet.com/ffk35wien/xcgn4a52exuyuhus>. People interested in the colloquium who are not yet sure about their choice of topic, who are looking for co-organizers of a workshop, readers on a certain thematic area/term, etc. can get in touch with each other during the registration phase. It is an explicit offer by the organizers that smaller groups can form via this platform to work out a panel or workshop proposal! In this way, we would like to promote networking between participants who are not yet familiar to each other.

For contributors who have already networked via the forum by the registration deadline but have not yet come to a concise form of their contribution, there is an extended registration deadline (see below).

## Registration

Regardless of the form of participation and the contribution format, we need your personal data (name, institutional affiliation if applicable, contact details).

Depending on the form of participation, we also require the following information:

- For a presentation: a short biography (max. 500 characters, incl. spaces) as well as an abstract (presentation title and short summary of content, max. 2,000 characters, incl. spaces).  
*The presentation time is 10-20 minutes.*
- For panels: Name of a contact person responsible for the panel, a moderator if applicable and a panel abstract (max. 3,500 characters, incl. spaces).
- For workshop and alternative formats: Title as well as a contact person responsible for the workshop/format, indication of the desired time slot (e.g. 80 min.) as well as an abstract (short description of content and, if applicable, organization, max. 3,500 characters, incl. spaces).
- For participants without a presentation: no further information required
- Submissions and contributions can be made in German and English

The deadline for registration is **12<sup>th</sup> December 2021**. Proposals for presentations, panels and workshop/alternative exchange formats as well as registration for participation without a presentation should be sent to us as a Word file by this date to [ffk35wien@gmail.com](mailto:ffk35wien@gmail.com). For panel or workshop initiatives that have arisen through the padlet/ *Bunte Brett*, an extended deadline applies: 21<sup>th</sup> December 2021.

All registered participants will receive further information about the colloquium and the program by e-mail well before the start of the event.

## Compensation fee

All participants are required to pay a compensation fee. This amounts to approx. 30 EUR. Depending on the type of participation (with or without presentation), the fee will vary slightly. The compensation fee must be paid by the end of January 2022. More details and information on how to transfer the fee will be sent out with the confirmation of participation.

## Inclusion and family friendliness

The FFK is a place of networking for young academics in film and media studies and it is close to our hearts as the organizing team to make participation as easy as possible for all, regardless of handicaps and circumstances. We believe that far too often important voices in academia are not heard because academics with disabilities, chronic illnesses, young children/in parenthood etc. do not have the same opportunities to network. We would like to actively counteract this. Therefore, we explicitly ask you to let us know how we can support you and what your needs are when you register. (Can we establish networking with other

parents at the FFK? Would it be helpful to plan parts of the social program as a lunch talk instead of an evening program? Should we have something in mind for choosing digital tools?) We want to make the FFK as accessible and family-friendly as possible, but for that we need your feedback on what would be genuinely helpful for you.

## Contact

Further questions can be directed to the organization team at [ffk35wien@gmail.com](mailto:ffk35wien@gmail.com) .  
Additional information on the event can be found at <https://www.filmakademie.wien/de/ffk35/>

Your FFK 2022 organization team

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