

Artistic Research Project
Building Bridges in Polarized Societies



FILMAKADEMIE WIEN



Work – Social Class – Politics – Film



29 & 30
April

Arthouse Cinema
mdw Campus
1030 Vienna



Conference “Work – Social Class – Politics – Film”

Film Academy Vienna, mdw

Arthouse-Cinema/ Future Art Lab
Anton-von-Webern-Platz 1, 1030 Vienna
Registration: jaeger-ka@mdw.ac.at

Monday 29th April 2024

14:00 Opening Remarks

Danny Krausz, Head of Film Academy Vienna

Vincent Lowy, Head of ENS Louis Lumière Paris

Daniel Löcker, Dept. Head Cultural Department, City of Vienna

Barbara Wolfram & Paulus Wagner, Artistic Research Project “Building Bridges in Polarized Societies” and organizers of the conference

14:30 Michèle Lamont (Harvard University, Sociologist) zoom

Book presentation + Conversation “*Seeing Others: How Recognition Works and How It Can Heal a Divided World*” (Simon and Schuster, New York 2023)

<https://www.michelelamont.org/seeingothers>

15h30-15h45 Coffee break

15:45 Reading “Eine Arbeiterin” by Didier Eribon

Actor Robin Jentys reads from “*Eine Arbeiterin.*” *Leben, Alter und Sterben* by Didier Eribon (German version published in March 2024).

„Eine Arbeiterin“. *Leben, Alter und Sterben*. Aus dem Französischen von Sonja Finck. Suhrkamp Verlag, Berlin 2024. 240 S.

Französisch: „*Vie, vieillesse et mort d'une femme du peuple*“ Flammarion, Paris 2023.

<https://editions.flammarion.com/vie-vieillesse-et-mort-dune-femme-du-peuple/9782080421609>

16:15 Didier Eribon (Author, Philosopher, Sociologist)

Conversation on „*Vie, vieillesse et mort d'une femme du peuple*“ (Flammarion, Paris 2023) and „*Retour à Reims*“ (Fayard, Paris 2009)

17h15-17h45 Book Signing
+ Coffee break

17:45 Jean-Gabriel Périot (Filmmaker)

Conversation on film „*Retour à Reims [Fragments]*“ (FR 2021)

<http://jgperiot.net/>

18h30-18h45 Coffee break

18:45 Caroline Suh (Filmmaker) zoom

Conversation on Netflix series with Barack Obama „*Working: What We Do All Day*“ (US 2023)

<https://www.chelsea.com/roster/caroline-suh>

Tuesday 30th April 2024

10:00 Annika Pinske (Filmmaker) & Elke Groen (Filmmaker)

Conversation on films “*Alle reden übers Wetter*” (R: Pinske, GER 2022) and “*Der schönste Platz auf Erden*” (R: Groen, AT 2020)

Annika Pinske: <https://yumi-management.com/client/annika-pinske/>

Elke Groen: <http://www.groenfilm.at/>

11:00 Andre Schmidt (EFBI Universität Leipzig, Sociologist)

Presentation ‘Democratic Spillover’ through Strike Action in East Germany?
Ethnographic insights from Saxony

Bose, S., & Schmidt, A. (2023). „Aufbruch Ost“ in der Arbeitswelt? In *Demokratie in Sachsen*. Edition Überland. <https://efbi.de/handlungsfahigkeit-wieder-entdecken-arbeitskaempfe-lokale-demokratische-kultur-und-strukturwandel-in-sachsen.html>

Kiess, J., Wesser-Saalfrank, A., Bose, S., Schmidt, A., Brähler, E., & Decker, O. (2023). *Arbeitswelt und Demokratie in Ostdeutschland*. Otto Brenner Stiftung.

<https://www.otto-brenner-stiftung.de/arbeitswelt-und-demokratie-in-ostdeutschland/>

Andre Schmidt: <https://efbi.de/person-details/andre-schmidt.html>

11h45 – 12h00 Coffee break

12:00 Ulli Gladik (Filmmaker)

Conversation on film “*Inland*” (AT 2019)

<https://inland-der-film.at/>

Ulli Gladik : <https://dok.at/person/ulli-gladik/>

12h45 – 14h00 **Lunch break**

14:00 Benoît Coquard (INRAE, Sociologist)

Book presentation “*Ceux qui restent. Faire sa vie dans les campagnes en déclin*”
(engl. “*Those who stay. Making a living in the declining countryside*”) & conversation on class
consciousness in rural areas

“*Ceux qui restent. Faire sa vie dans les campagnes en déclin*”, Paris, La découverte, coll. L'envers de faits. 2019 : https://www.editionsladecouverte.fr/ceux_qui_restant-9782348044472

Benoît Coquard : <https://www2.dijon.inrae.fr/cesaer/membres/benoit-coquard/>

14h50 – 15h00 Coffee break

15:00 Stéphane Brizé (Filmmaker) zoom

Conversation on films “*La Loi du Marché*” [*The Measure of a Man*] (FR 2015), “*En Guerre*” [*At War*] (FR 2018) & “*Un autre monde*” [*Another World*] (FR 2021)
(The “Trilogy of work”)

16:00 Lisa McKenzie (University of Bedfordshire, Sociologist, Activist)

Talk on the experience of an “invisible working-class” in the UK and the Brexit referendum

Mckenzie, L. (2017), The class politics of prejudice: Brexit and the land of no-hope and glory. The British Journal of Sociology, 68: S265-S280. <https://doi.org/10.1111/1468-4446.12329>

Mckenzie, L. (2015) Getting By. Estates, Class and Culture in Austerity Britain. Bristol: Policy Press. <https://policy.bristoluniversitypress.co.uk/getting-by>

Lisa McKenzie: <https://www.beds.ac.uk/howtoapply/departments/appliedsocialsciences/staff/lisa-mckenzie/>

16h50 – 17h00 Coffee break

17:00 Ken Loach (Filmmaker) & **Paul Laverty** (Scriptwriter) zoom

Conversation on their films “*I, Daniel Blake*” (UK, FR, BEL 2016), “*Sorry, we missed you*” (UK, FR, BEL 2019) & “*The Old Oak*” (UK, FR, BEL 2023)

18:15 Closing Remarks by Paulus Wagner & Barbara Wolfram

18h30 **Conclusion + drinks** on the terrace of the Film Academy Vienna

Dolmetscherin: Teresa Linzner, Konferenzdolmetscherin & Übersetzerin DE | EN | FR | ES
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This conference is funded by the City of Vienna MA-7 project ‘Building Bridges in Polarized Societies’ and Film Academy Vienna/ University of Music and Performing Arts Vienna (mdw) in cooperation with ENS Louis Lumière Paris



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